



Biguine and Polka Pique, to French Ye-Ye, North American Soul and Funk, through Psychedelic Rock and most recently Rap. Each of these styles has been incorporated, at various times, into modern Congolese music. There have been many questions, however, about if and/or how much influence Jazz had on the Congolese musicians of the 1960s. Were the names of the groups African Jazz, Ry-Co Jazz or O.K. Jazz intended as tributes to Duke Ellington? Did they indicate a passion for Louis Armstrong? Or, as many have reasonably argued, was Jazz simply a word that the Congolese at the time associated with 'modernity'? All of the commercial recordings of the early 1960s seem so well arranged, so scripted that it is hard to see any evidence of a jazz influence. On the other hand, Orchestre Bantous of Brazzaville were big enough jazz fans to have worked up this arrangement of Thelonius Monk' s composition 'In Walked Bud'.

↳ [Orchestre Bantous de la Capitale "In Walked Bud"](#)

If you enjoyed these... sometime in the future I'll post some of the tracks from the Orchestre Novelty reel.